



## Big Spike

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## Audience and Promoter Comments

*"[We] haven't heard live music this good since a Jesse Winchester concert some three years ago. Love the CD."*

— Julie and Nelson Gonyer, Sherbrooke, Quebec

*"Just saw you at the Harvest Market, bought your CD and I'm telling everyone I run into how great you sounded!"*

— Sara Burghoff, Underhill, VT

*"Big Spike is one of the most professional and exciting groups that have performed at our show."*

— Neal Brown, Promoter, Rattling Brook Bluegrass Festival, Belvedere, VT

*"[Big Spike] sounded great as usual. My favorite of the whole weekend was hanging around the fire Sunday night listening to your music."*

— Jeff Allott, Promoter, Otis Mountain Music Festival, Elizabethtown, NY

*"...[for] our summer concert series Big Spike brought in over 300 [people], a record high." "...highly recommended"*

— Karin Keane, Arts Council For the Northern Adirondacks, Westport, NY

*"We really appreciated the fantastic music!! ...some of my coworkers said, 'This is the best band you have had so far!'"*

— Keith Walsh, Manager, American Flatbread,

*"Their original material is just waiting to be covered by the 'pro' bands. Great stuff."*

— Richie LeBrun, Burlington, VT

*"One of Vermont's musical treasures..."*

— Montpelier Times-Argus, Montpelier, VT

*"These boys put on a great show. Well-paced, great musicianship, perfect harmonies, and they looked like they were having a terrific time while doing it!"*

— Art Samson, Malone, NY

*"...clean, essential old-time country and bluegrass." "...Not only are they keeping the tradition alive, they have become part of it!"*

— Morrisville (VT) Transcript

*"Big Spike plays and sings their brand of music with emotion and drive; nothing overly glossy, just good, edgy, no apologies, in-your -face bluegrass."*

— Bob Amos, Front Range

*"Every time I hear this group, it makes me wanna just get up and dance!"*

— Jim Snyder, Akwesasne, NY

*"...lively, engaging and very entertaining! The talent and skill of its members really comes out in their style and charm. They have really captured the art of bluegrass..."*

— Margo Metruk, Randolph, VT

*"...they truly entertain with their honest approach to traditional bluegrass..."*

— Essex Today, Essex, NY

*"I love it! This is what country music used to sound like."*

— Mary Miller, Plattsburgh, NY

*"WOW!... Outstanding talent, what harmony, you took my breath away!!"*

— Kathy Smith, Sheldon, VT

## CD Reviews

*"...an imaginative collection of high grade bluegrass." "From every aspect, 'Cheatin', Lying, Leavin', Crying' is a first-class production assured to elevate the visibility of Big Spike."*

— Bluegrass Unlimited (June, 2005)

*"It's a great album -- it's got everything a bluegrass album should be, with good songs, good musicianship, and vocals with energy."*

— Eddie O'Strange Town & Country Radio Show, New Zealand

*"[Here's] an answer for those who question whether there's any 'real' bluegrass coming out of New England." "Each of the cuts...sounds like it could have been written decades earlier." "...a fine debut from a group of talented players."*

— Seven Days (VT)

*"I really like the album. Lots of great songwriting and great playing on it!"*

— Matt Winter, The Moonshine Show, WKCR, New York, NY